

FIRST COME, FIRST Served!

**Our friendly way of suggesting
you get your application
completed right away! 😊**

To: Band Directors
From: Kevin Hamlin & Mark Spencer
Re: MusicFest Georgian Bay.
Wednesday, Feb 29th(evening)
Thursday, March 1st,
Friday, March 2nd, and
Saturday, March 3rd, 2012

Dear Director,

We wish to take this opportunity to invite you to attend the Georgian Bay Regional Festival of MusicFest Canada, held again this year in Collingwood, Ontario. We are looking forward to another great festival offering professional and educational adjudications and clinics for your concert bands, jazz ensembles, and chamber groups. First of all, we would like to direct you to the Collingwood MusicFest website, which can be found at www.collingwoodmusicfest.com. There you will find a **LOT** of information about the festival including our clinicians for this year.

As well, we will be offering two exciting evening concerts during this Festival. On both the **Friday and Saturday** evening, we will again be featuring Canada's very own Canadian Central Forces Band, recognized as the top concert band in the country. Both the Friday night and Saturday night show will begin at 7:00pm, with tickets costing \$8.00/student (Directors are complimentary). We hope you and your group are able to attend one of these special concerts. The show that these fine musicians put on is simply amazing, and is an incredible inspiration to all who attend!

Please be sure to carefully fill in your order request for tickets and include this amount in the cheque that you write. Remember too, that priority for specific group scheduling requests will be given to those attending the evening concerts.

A number of teachers have requested information regarding staying overnight with their students. Some are even considering skiing the following day! If any groups are considering staying overnight, please make these arrangements as soon as possible as Collingwood can be quite busy this time of year.

Please read over the attached information carefully and complete all necessary forms. Remember that you will need to **MAIL** (or courier) this information back to us, as there is no such thing as sending a cheque by email.

On behalf of MusicFest Canada, we are looking forward to receiving your reply. This initial package is just to get the ball rolling and to secure your place in the Festival.

Sincerely,
Kevin Hamlin, Mark Spencer, Nick Clayton

MUSICFEST 2012 FACT SHEET

Dates: Wednesday, Feb 29th (evening only) until Saturday, March 3rd, 2012

Location: Collingwood Collegiate Institute
6 Cameron St.
Collingwood, Ontario
L9Y 2J2

Entry Fees: \$240.00 per initial entry from any school or group.
\$190.00 for each additional ensemble.

Entry Deadline: None specifically, however when we run out of available time slots, then an effective deadline will have been reached. **Again, remember that this will be a first come, first serve process with preference given to those who are requesting tickets for one of the evening performances.**

National Rules: National rules and regulations will apply at this festival. For a complete list of rules, regulations and appropriate test pieces for concert bands, see the MusicFest Canada website <http://www.musicfest.ca>

DIRECTORS SHOULD ORDER ADDITIONAL SCORES NOW. WE CANNOT ACCEPT PHOTOCOPIES.

ADVANCEMENT TO THE NATIONALS

Groups that receive a GOLD standing or “High Silver” (Silver with National Invitation) will receive an invitation to the **National level Festival** which will be held in **Ottawa, Ontario May 14th - 19th, 2012**. The festival coordinators will have the option to refuse giving an invitation if an ensemble is judged to have been in violation of festival rules and regulations.

HONOUR RECOGNITION

All participating Ensemble Directors will be given the option of recommending an Honour Candidate from each Ensemble participating at MusicFest Georgian Bay (this request from us will come in a future mailing). Each student accorded “Honour Recognition” will receive an honour certificate, presented immediately following the Ensemble’s performance.

CLINICS AND EVALUATIONS

Each ensemble will receive a clinic with one of the Adjudicators immediately following their performance. As well, each ensemble will receive one written evaluation, one audiotape of the performance and verbal adjudication, and a live CD recording of the performance.

GENERAL INFORMATION AWARDS

Gold, Silver, Bronze, and Merit Standards of Performance are recognized by MusicFest Canada.

GOLD: Signifies that an Ensemble has achieved excellence in all facets of their performance.

HIGH SILVER: Signifies that a group was only one shade off of receiving the Gold standard, but is invited to participate at the National level.

SILVER: Signifies that an Ensemble has demonstrated a high standard of performance.

BRONZE: Signifies an average quality of performance with latitude for improvement.

MERIT: Signifies a performance that needs improvement in a number of areas.

MUSICFEST ENSEMBLE CATEGORIES

Each year we receive a number of questions regarding the different kinds of Ensembles and Categories. It's a little confusing at first, but once you've been through it a couple of times it all makes sense.....in a warped kind of way! Here's a quick explanation for you. □

CONCERT BANDS

Concert Bands are done by "Class", from B100 up to B600 levels. The expectation is that each concert band chooses an appropriate class, and then chooses one test piece from the Syllabus to perform from that class. Each concert band will then perform two additional selections that are not from this list, but are of a contrasting style. There are no age restrictions for each of the concert band classes. Test pieces for each class can be found at http://musicfest.ca/syllabus_e.asp

JAZZ ENSEMBLES

Your class is designated by the age of the students in your group, with the oldest student in the group designating the appropriate category to choose. Why do they do it this way? Good question. We've had an ongoing debate with the National people about this.

A101 - College or University Ensemble, no age restrictions - All members must be enrolled in the same College or University during the current academic year in course work in addition to the performance ensemble

A102 - organized community rehearsal group - no age or affiliation restrictions

A202 - organized community rehearsal group or multi school groups - maximum age of 20 years as of January 1, 2012

A301 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator - maximum age of 17 years as of January 1, 2012 or registered in Grade 12 - all members must be full time students as defined by the local school board

A302 - organized community rehearsal group or multi school groups ineligible for class A301 - maximum age of 17 years as of January 1, 2012

A401 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the

Affiliated Festival Coordinator - maximum age of 16 years as of January 1, 2012 or registered in Grade 11 - all members must be full time students as defined by the local school board

A402 - organized community rehearsal group or multi school groups ineligible for class A401 - maximum age of 16 years as of January 1, 2012

A501 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator - maximum age of 15 years as of January 1, 2012 or registered in Grade 10 - all members must be full time students as defined by the local school board

A502 - organized community rehearsal group or multi school groups ineligible for class A501 - maximum age of 15 years as of January 1, 2012

A601 - single school, multi high school or community groups - maximum age of 14 years as of January 1, 2012 or registered in Grade 9

A701 - single school, multi high school or community groups - maximum age of 13 years as of January 1, 2012 or registered in Grade 8

CHAMBER (Brass/Woodwind) / GUITAR / PERCUSSION ENSEMBLES

Chamber Ensembles do not have any test piece, and may perform 3 selections. The categories look "similar" to the concert band style of listing, but are based on age of the members of the group.

B101 - Brass and/or Woodwind, Guitar, or Percussion - no age restrictions

B201 - Brass and/or Woodwind, Guitar, or Percussion - ensemble members are a maximum age of 20 years as of January 1, 2012

B301 - Brass and/or Woodwind, Guitar, or Percussion - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12

B401 - Brass and/or Woodwind, Guitar, or Percussion - ensemble members are a maximum age of 15 years as of January 1, 2012

ENSEMBLE APPLICATION FORM

Photocopy this page in order to fill out one application form for EACH group that you plan to enter in this year's Festival.

School Name: _____

Director's Email: _____

(Please do NOT provide an email address as a coordinator for all groups at your school. We need the email of the director of THIS specific group.)

Director's Home Phone Number: _____

NAME OF ENSEMBLE: _____

Approximate Size of Group: _____ (# of students)

Director's Name: _____

Category and Class: _____

Note: For Jazz Ensembles, please be SURE that your group meets the specific age requirements asnoted on the MusicFest Canada Webpage.

Question: Are your groups planning on staying in Collingwood overnight?

If so, which night? _____

Question: "If at all possible", which day would you prefer to have your group(s) perform on, given that your group is attending the Central Forces concert? _____

FEE CALCULATION FORM

Please use this form to calculate the costs for your group(s), and to order tickets for either the Friday Night or Saturday Night concerts.

CHEQUES should be made payable to COLLINGWOOD OPTIMIST YOUTH BANDS

GROUP ENTRY FEE

School Name: _____

Total Number of Groups Entered = _____

First Entry = \$240.00 (a)

Additional Groups @ \$190.00 per = \$ _____ (b)

TOTAL ENTRY FEE COST = \$ _____ (item a+b above)

OTTAWA CENTRAL FORCES CONCERT TICKETS

As well, please send me _____ student tickets for the (circle one of the following two days)

a) FRIDAY b) SATURDAY

TOTAL # OF STUDENT TICKETS ORDERED = _____ X \$8.00 = \$ _____

GRAND TOTAL:

a) TOTAL ENTRY FEES \$ _____

b) TOTAL EVENING CONCERT TICKETS \$ _____

**C) GRAND TOTAL AMOUNT OF CHEQUE WRITTEN TO
COLLINGWOOD OPTIMIST YOUTH BANDS IS \$ _____**

Please mail all registration forms to:
Kevin Hamlin
C/O Collingwood Collegiate
6 Cameron Street
Collingwood, Ontario
L9Y 2J2

**NEED TO CONTACT US??
C.C.I. MUSIC
(705) 444-9664**

OR

**EMAIL
khamlinccimusic@gmail.com**

NOTE: EMAIL IS PREFERRED!

THE NEXT STEP

Upon receiving completed Ensemble Application(s) and Fee Application(s), the following steps will be taken by us.

1) We will process all requests **in the order that we receive them** and place all groups into available time-slots. We'll do our best to make it all fit.

Please note again that first priority will be given to those attending the evening concerts.

2) Prior to Christmas break, we will send you your days and times for each of your groups. This will be a draft version of the schedule, in order to get feedback from you of any problems we may have overlooked

3) Also prior to the Christmas Break, you will receive the final schedule.

4) Towards the end of January, we will begin the process that will take care of the following things:

- a) Ensemble Biographies for the M.C. to read.
- b) Selection of student for Honor Award.
- c) Titles of selections to be performed.
- d) Numbers of students per group
- e) Seating diagram per group.
- f) Special needs for soloists in your group (microphone placement)
- g) Jazz Ensemble student age verification.

Best Wishes everyone with all your Musical Groups! We'll see you in March!

Kevin, Mark and Nick